

APPROPRIATE DREAMS

When not so long ago, in between our daily e-mail correspondences, Hans Ulrich Obrist invited me to think, together with him and many others, about this notion of concrete **utopia** . It reminded me of an image I suddenly surprisingly rediscovered last summer while leafing my hands through my personal archives. Since then, this image, like a snowglobe collection of memories that I didn't know I had,... or never knew I would remember, spontaneously started to grow a multitude of responsive situations and uncanny desires for ongoing conversations and long-term collaborations... providing a break, a sort of pavilion that allows you to reread your own position (you sometimes really have to turn around looking away, shifting your gaze away from the object towards a participation within another space and audience). I found this image, these words, these small noises... this work without compromise, on the inside of an empty carton box I recycled from a garbage container next to the Museum of Fine Arts Boston and which I used to wrap up the various books I collected from their bookshop at that time. Today, writing this poster edition, I was thinking a lot about this idea of the unrealized, this experience of *The Road That Is Not A Road* as a possible imaginary space to create unexpected transformations from our existing competitive economies towards other, more personally engaged, compassionate, perhaps even unproductive economies -where something is touching, where you make something possible: a *Dream-Solution Questionnaire*, linking freedoms of different kinds. I believe, renewing things has to start not by *Revolution/Renovation* but by giving yourself the mental space to forget... maybe to make something that doesn't work. This attention of time that comes because you did not expect it, a sort of improvisational performance... molding little sculptures of permanent breathing in search of what cannot be found -and, probably I always looked hoping not to find.

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