

B¹⁴ "ecole" case in which you can see two different aspects of erotic problems



fig 3



fig 5

* "ecole" same



fig 3



fig 5

* "ecole" same



* "espionage"

All looks to the artist against the dramatic scene of this picture you can see the distribution of figures forming the "secret information" from the village structure.

1) - report by the man in the distance

2) - woman by the bank on the side

3) - child by the distance of the "secret" (secretary)

4) - child by the "secret" bag

5) - child by the "secret" the "bird"

6) - all is not possible to be seen from

"EYE"

ORIGIN FOR SEEING DIFFERENT THINGS AND OBJECTS

* "EXERCISE"

E "EVERYBODY IS SMILING"

